

2010 Festival Performers

*Performers and vendors are subject to change without notice

10:00 AM **Event Opening**

Welcome – Paula Miller and Shirley Martinez, CSDF Co-Chairs and Vice Mayor Small



10:00 AM Skylark Rhythms with the Djembe Cowboys

John “Skylark” Skirvan is an amazing didgeridoo player, storyteller who brings sound, vibration, and movement to the rhythms. Ben Fontes and Tony Kisling are drummers who play the hand drums and percussion. They combine their talents and sounds together giving the African, Mid Eastern, and Original rhythms their interesting and beautiful flair.

Phone: 719-471-1422

Contact: Johnny Skirvan

10:20 AM Native American Drummers



10:40 AM Crystal Bliss

Crystal Bliss has contributed her creative talents as an artist and educator in our Colorado Springs community for many years. Today she brings you an eclectic mix of Mexican, Cuban and Brazilian music for your listening and dancing pleasure!

Email: purljazz@yahoo.com

Phone: 719-337-9592

Contact: Crystal Bliss Brandl



11:00 AM Zaneta Hadley is the founder of ZHT Entertainment and she has been performing and bringing performers to the area for well over 9 years. She is a positive influence to the Colorado Springs community and will continue to bring young entertainers to the forefront of our community. ZHT presents a gospel hip hop performance and includes the audience in an urban line-dance hustle!

Email: ZHTEntertainment@gmail.com

Phone: 719-321-9260

Contact: Zaneta Hadley



11:20 AM Magic of the Pacific Island Dancers

Website: www.hawaiialohahale.com

Email: halaukailima@yahoo.com

Phone: 719-282-1930

Contact: Maila Guitierrez



11:40 AM Mizmar Madness is a professional American Tribal Style Belly Dance troupe founded in 2005 and based in Colorado Springs. Their performance is a dynamic mix of dances styles from various regions and cultures. The eclectic costuming is a similar mix of styles. The troupe celebrates the joy of women who make dance an integral part of their lives. Mizmar Madness is joined today by dancers from the Springs Oasis Dance Troupe.

Website: www.mizmarmadness.com

Email: DTDiva555@aol.com

Contact: Deb Nejteck

12:00 PM Children's Passport Prize Drawing



12:10 PM Ne Kamali'i O'Hawai'i Hula and Hawaiian Music

Na Kamali'i O' Hawai'i and the musicians of Hawaiian Harmony are a performing Hawaiian Polynesian group here in Colorado Springs that has performed here in Colorado, New Mexico, California and Hawai'i. This group is 22 years old and many of the original dancers have children and grandchildren performing now. Hula is a way of expressing your aloha, love for all things around you. We dance our hula to perpetuate our culture and where our families our Ohana

originated from.

Email: jkama12@hotmail.com

Phone: 719-232-3448/ 719-660-7413

Contact: Jeana Kama



12:30 PM Oluwaseyi is an up and coming, Colorado Springs based dance and drum company, whose Yoruban name means, "God made this". Oluwaseyi teach and perform. traditional rhythms from Senegal, Senegambia, Mali, Ivory Coast and Guinea West Africa.

Website: www.odade.com

Email: oluwaseyi08@yahoo.com

Contact: Angela Boyce



12:50 PM US Taekwondo Center has been educating people of all ages in Colorado Springs since 1986. Their friendly and experienced instructors teach so much more than just kicking and punching. Taekwondo improves minds and bodies by building confidence through knowledge. A better working body, a sharper, more focused mind, a stronger sense of self-confidence, more self-discipline and the ability to physically defend yourself are just some of the cornerstones the U.S Taekwondo Center instills. There are 3 locations serving the Colorado Springs area.

Website: <http://martialartscoloradosprings.com/>

Email: masterlee@familyblackbelt.com

Phone: 719-488-4321

Contact: Jay Lee



1:10 PM The Indian Community of Colorado Springs will take the audience to India, where dance and music pervade all aspects of life and bring color, joy and gaiety to a number of festivals and ceremonies. In fact, dance and music are tied inextricably to festivity of any kind.

Website: www.cosindia.com

Email: jayson1inc@hotmail.com

Phone: 719-440-0675

Contact: Jay Patel



1:30 PM Brazilian Capoeira "Capoeira (pronounced cah-poh-WAY-dah) is a unique combination of martial arts, dance, acrobatics, and live music developed in Brazil during the African Slave trade. Brazilian Capoeira was formed in Colorado Springs

in 2003. They opened the state's first full-time capoeira academy that year and is now one of the country's largest capoeira schools. Capoeira performers demonstrate the art form's fast kicks, daring acrobatics, and energetic music sung in Portuguese."

Website: www.capsprings.com

Email: info@springsdance.com

Phone: 719-635-1004

Contact: Anne Lauritzen



1:50 PM Pacific Pride and Island Hearts

We are Pacific Island Dancers of Colorado Springs. We promote unity among the different cultures through dance, music, and public education activities. We provide a network for ongoing information and activities which assist in encouraging ethnic diversity. This year we will perform Tahitian Folkloric Dance

Email: ppih@hotmail.com

Phone: 719-573-1830



2:10 PM Conjunto Folkloricos Aire de Mi Tierra, Panama

Panamanian Folkloric Dance

Email: beitia37@aol.com

Phone: 719-382-8399

Contact: Dalys Sanchez



2:30 PM "How I Found Out I Was Black" Vanessa Roberts

In May of 2009 Vanessa Roberts received her Master of Arts in Performance Studies from the Tisch School of Arts at New York University. She also holds a Bachelors of Liberal Arts and Sciences from Colorado College where she designed her own major, "Critical Race Theory; Emphasis Performance Comedy", and minored in American Cultural Studies.

Vanessa believes in the power of theatre as a tool for producing transformative social change. Bringing together her strengths in theory, performance, and facilitation, Vanessa strives in her art and presentations to establish our personal connections to difference and other-ness. Combining theory and humorous autobiographical tales of growing up German and Black, Vanessa seeks to inspire reflections, introspection and personal growth.

"How I Found Out I Was Black" is a one-woman performance piece addressing various issues surrounding identity, assumptions, stereotypes and self-affirmation. Fusing together humor and reflections pulled from stories of life as mixed girl, Vanessa highlights in this piece the necessity of revisiting the generalizations we take for granted about others. It is a refreshingly personal approach to starting a conversation about difference and how it affects our lives.

Website: <http://www.vanessaroberts.com/>

Email: vanessa@vanessaroberts.com

Phone:

Contact: Vanessa Roberts



"We are Samoa"

2:50 pm SADOSA Samoan Folkloric Dance. SADOSA was founded in October 2009 with a mission to encourage Samoan history and culture through inclusion by participating in events such as the Colorado Springs Diversity Festival, as well as, volunteering time to the community wherever needed. SADOSA is a small nonprofit organization that is still in the making and is based in Colorado Springs, CO. Part of SADOSA's social mission is to educate the community about the Samoan people, demographically and culturally, to instill in them that "We are Samoa".

Email: tmsadosa@yahoo.com

Phone: 719-432-9395
Contact: Tasi Mafo'e

3:10 PM Children's Passport Prize Drawing

3:20 PM Klez Shalom
Klezmer: Hebrew Kele: Voice & Zemer: Instrument

Think of Klezmer as Robin Bashevis Hood with Jewish Minstrels. This is how it began; travelling from one city to the next in Eastern Europe playing for Weddings, Bar Mitzvahs and so on. Klezmer is traditionally of eastern European descent. It is a compilation and integration of Jewish music from celebrations, from the coffee houses, and from the synagogues.

Klezmer music captivates with sounds of solemnity and celebration sometimes within the same song. And why not? This is a mirror of our history. The words to these songs are written in Yiddish, Hebrew, and of course now English. Words are sung and singers are a part of Klezmer.

Klezmer was nearly struck a fatal blow during the holocaust, but as with all things Jewish, an ember remained and became a flame. Many Europeans realized the loss they had suffered in those who were missing and non Jews took up their instruments and began to play. In Krakow, for instance, there is an annual celebration of Jewish culture where dozens of Klezmerim — largely non Jews — perform to the delight of many. As with many art forms, Klezmer is now on the rise all over the world.

From a historical perspective one learns that even in suffering, the Jewish people get down to business. In every city, in every ghetto, in every camp, they take every opportunity to set up schools for their children, industry, music, theatre, and time and places for prayer. This is what I hear in Klezmer. Even in suffering, the richness of Jewish life is so strong that it has made its way, into every stream of life.

While the Jewish people have suffered from many atrocities and near annihilations, one truth remains: our culture, our religion, and our music have remained untouched.

Email: sussertown@comcast.net

Phone: 719-532-1576

Contact: Herman Susser



3:40 PM Brad Bearsheart Native American PowWow

Project Lighthouse Dancers from Monument/ Colorado Springs/Fountain area. We have young children to adults performing their dance styles and showing their regalia. We will have spectator participations song, and promote our non-profit group "Project Lighthouse". President Brad Bearsheart and dancers from all tribes around the area.

Email: bgbearshrt022@msn.com

Phone: 719-488-1775

Contact: Brad Bearsheart

Working throughout the event:



Fantasy Forest Entertainment

Stories with puppets and songs and lots of audience participation

Email: mgoose52@yahoo.com

Phone: 719-687-8054
Contact: Cathy Kelsay



CowBoy Steve the Trick Roper

Steve Cassat aka CowBoy Steve is a Colorado native. He is keeping alive a western art form which was made popular in the old time Wild West Shows by famous Trick Ropers like Will Rogers and Montie Montana.

Steve has been Trick Roping since 1989. He learned the basic rope spinning tricks from the "Will Rogers Rope Tricks" book and he later joined the Wild West Arts Club and attended the annual roping convention for the next 12 years. At these conventions he learned from some of the world's top rope spinners. At the 2004 Wild West Arts Club

Convention in Las Vegas Steve won The Will Rogers Award for Trick Roper of the year.

He has appeared at: The Broadmoor Hotel, Colorado Springs, World Forum, Vail Colorado, The Terry Bison Ranch, Cheyenne, Wyoming, Opening act for Rick Trevino, Colorado, Music Hall, Colorado Springs, Opening act for The Nitty Gritty Dirt Band, Colorado Music Hall, The T-Fox Lounge Show, Tropicana Hotel, Las Vegas, Nevada, Bally's, Las Vegas, Nevada; Michael Martin Murphey's WestFest; Buffalo Bill Days, Golden Colorado

Website: www.cowboystevetrickroper.net

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Contact: Steve Cassat